

COURSE REQUIREMENTS

The degree requires 42 credits. Each course is 3 credits.

• Five writing workshops

(15 credits)

(Students may take fiction, poetry, or non-fiction workshop up to 4 times for credit. The fifth workshop must be in a different genre. For example, 4 fiction workshops and 1 poetry workshop.)

Five literature seminars
Three critical practice courses
One thesis tutorial
TOTAL:
15 credits
9 credits
3 credits
42 credits

SAMPLE PROGRAMS

These are examples of course sequences that includes all requirement and the correct distribution of credits. You can take Literature and Critical Practice courses in whatever sequence you want. The only restriction is that you cannot take 2 workshops at the same time. It is usually advisable to take the thesis tutorial (individual work with a mentor) in your last semester.

FULL-TIME PROGRAM		PART-TIME PROGRAM	
First Year:		First Year:	
Fall	Spring	Fall	Spring
Workshop	Workshop	Workshop	Workshop
Literature Seminar	Critical Practice Course	Literature Seminar	Critical Practice Course
Literature Seminar	Literature Seminar		
		Second Year:	
Second Year:		Fall	Spring
Fall	Spring	Critical Practice Course	Workshop
Workshop	Workshop	Literature Seminar	Literature Seminar
Critical Practice Course	Critical Practice Course		
Literature Seminar	Literature Seminar	Third Year:	
		Fall	Spring
Third Year:		Workshop	Critical Practice Course
Fall		Literature Seminar	Literature Seminar
Workshop			
Thesis Tutorial		Fourth Year:	
		Fall	
		Workshop	
		Thesis Tutorial	

^{*}Note: There is no foreign language requirement for MFA students who enrolled in Fall 2011 or subsegment semesters. The requirement still applies to students who enrolled before Fall 2011.